



ACTION THIS DAY

THE MUSEUM OF WORLD WAR II • BOSTON

Volume 2 • Number 3

September, 2015

THE END OF THE BEGINNING

FROM THE FOUNDER AND EXECUTIVE DIRECTOR:

"The end of the beginning" – Winston Churchill used these words to announce Britain's first great military victory of World War II (at El Alamein in North Africa in 1942). One of our supporters appropriated it to describe the past nine months for the Museum of World War II.

The year 2015 has been marked by an explosion of progress and growth for the Museum. I feel like we are atop a volcano, with the Museum's unrivaled and comprehensive collection bursting with insights into the causes and consequences of World War II, the personal and complex nature of those times and events. These are all important factors in facing where the world is today. The world-wide perspective of the Museum is, amazingly, unique.

Typically, our newsletters have been about history, and feature freshly relevant elements of our collections. Just this year, numerous local and national news stories have featured our Museum's exhibitions, from Enigma code machines, to Winston Churchill and how he inspired the British people to stand up to Hitler, to the atomic bomb, and to end of the war documents. Through NPR, the BBC, WBUR, PBS, CBS News, ABC-TV, the Associated Press, the *Wall Street Journal* and *Time Magazine*, the Museum of World War II has been educating the general public about the reality of World War II. We are becoming a national resource. All of this has been very gratifying.

This edition of the newsletter, however, will focus on the future. Through the support of many individuals, foundations

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MUSEUM RAISES FUNDS TO PURCHASE ADJACENT PROPERTY FOR EXPANSION

A year ago, when we discussed the potential future expansion of the Museum, Arnold Haynes of Wellesley took immediate action. Within the week he had the property next to the Museum under agreement. It was not on the market, but he knew that it was a prime property for development. Without it the Museum would have to leave a location that is at the center of major highways, hotels, restaurants, businesses, important corporate headquarters, and retail, with new businesses going in all the time and plans to further develop a public transportation system.

Existing leases were expiring September 1st. Haynes secured the property and offered to contribute \$500,000 of the purchase price of \$2,750,000 (in honor of W.H. MacCrellish, Jr.), and transfer title to us, if we could raise the balance by a deadline of September 1st. Our appeal for funds, our first public appeal, was met with very gratifying responses from more than 150 individuals and foundations.

This outpouring of support, from \$10.00 to \$1,000,000, allowed us to meet the deadline, acquire the property and begin planning for the expansion. Our vision is of a two story structure with 30,000 sq. ft. per floor. This would triple the exhibition space on the first floor, and permit us to have an educational center, archives, library, special exhibition space, and administrative offices on the second floor.

SAVING THE REALITY FOR THANK YOU FOR MAKING THE PURCHASE

Anonymous

Mr. Sumner Abramson

Mr. and Mrs. John H. Adams

Mr. Thomas H. Adams and Ms. Nancy Marto

Mr. and Mrs. John Ahern
In honor of Tom Gamble, USMC;
Marsh Carter, USMC;

Harry Rue, US Army

Dr. Stephen B. Andrus

Mr. Neil Aresty

Ms. Sandra Ashley

Mr. and Mrs. Frederick D. Ballou

Mr. Sean Barnett

Mr. Jackson Montgomery Barno
In honor of Kenneth W. Rendell

Mr. Wolfgang Bauer

Mr. And Mrs. David S. Bayer

Mr. Bill Belichick

Mr. Nick Berents
In honor of Henry "Chick" Holmes,
339th Fighter Squadron, 347th Fighter Group
P-38 Mechanic for squadron that shot down
Yamamoto, "Operation Vengeance"

Mr. Dion Scott Birney, Jr.

Mr. and Mrs. Alfred Bonazzoli

Mr. and Mrs. Paul Bonazzoli
In honor of Alfred F. Bonazzoli

Mr. Stephen Boyd
In honor of Malcolm R. Boyd, 1st Lt., USAAF

Mr. and Mrs. Lyle A. Branagan

Mr. and Mrs. Edward Brisbois

Mr. and Mrs. Clifford H. Brown

Mr. Jerold Budinoff

Mr. Nelson S. Burbank

Mr. Sidney Caplan

Mr. and Mrs. Arthur Caya

Ms. Joan E. Christel

Mr. Paul E. Clifford

Mr. Timothy R. Collins

Mr. and Mrs. John D. Cooke

Mr. John F. Cooney

Mr. and Mrs. Richard Cooper

Mr. Jon D'Allessandro

Mr. Gerald A. Darsch

Mr. Russell A. Davis

Mr. Raymond P. DeVasto
In honor of Carl P. DeVasto, Tech Sergeant,
26th Infantry Division, (YD) 101st Regiment, Battle
of the Bulge, 4 Europe Campaigns

Mr. and Mrs. David DiChiara

Mr. John L. Dirks

Mr. and Mrs. Brian Doherty

Mr. Frances Donovan

Mr. and Mrs. James Draper

Ms. Genevieve Durante

Ms. Nancy Elrick-Forman

Mr. and Mrs. Jay E. Fishman

Mr. and Mrs. Russell J. Fogarty

Mrs. James Fitzpatrick

In honor of James J. Fitzpatrick, 1st Lt.,
Veteran of Utah Beach D-Day, 3 Bronze Stars –
Battlefield Commission.

Franklin H. Green Family Foundation

Mr. Mitchell Freeman

Mr. Robert Gallagher

Ms. Vicky Gewirz

Mr. David Gould

Mr. Ralph A. Gould, Jr.

Mr. Robert J. Griffin

Mr. Christian Halby

Mr. and Mrs. Stanley Hamilton

Mr. Joseph Hammer

Mr. and Mrs. David V. Harmon

Mr. George C. Harrington

Mr. and Mrs. John Harris

Dr. and Mrs. George Hatsopoulos

Mr. Arnold Haynes
In honor of Sargent William H. MacCrellich, Jr. of
the 104th Timber Wolf Division

Mr. Andrew Heafitz

Hermann Historica

Mr. Adrian Hill

Ms. Susan Petrovic

Mr. Michael Hines

Mr. W.R. Jackson

Mr. Brent Johnson

Mr. and Mrs. Joseph Johnson, III

Mr. and Mrs. Theodore Joseph
In honor of Tom Christy, USMC;
Bill Christy, Navy; Chris Toli, Navy;
Bill Toli, Navy

Mr. Matthew Kahn

Mr. David Kanter

Ms. Peggy Karcher

Mr. Christopher Kelliher

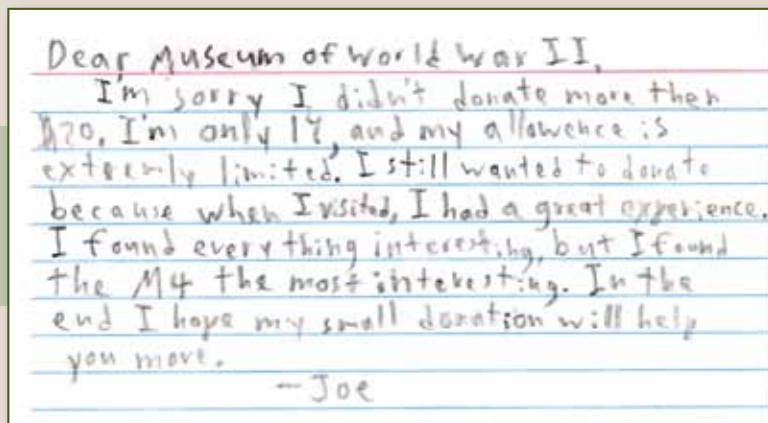
Mr. Edwin Kinnen and Ms. Susan K. Wilson

Dr. Marcel Korn

Mr. Steven E. Kramer

Ms. Diane Kuebler
In honor of the Navy Seabees of Iwo Jima

Ms. Renee Kwok



*Joe Saliba gave us permission to use his letter;
it inspired us when we received it.*

FUTURE GENERATIONS.

ASE OF THE ADJACENT LAND POSSIBLE.

Ms. Cynthia Latta

Mr. Don Law and Ms. Sara Molyneux

Mr. and Mrs. Arthur Leibold
In honor of Francis L. Swift, 2nd Lt.
275th Regiment, 70th Div.,
WIA January 1945, France

Mr. Christopher T. Lennon

Professor Warren L. Lerude

Mr. Jon F. Levangie

Mr. and Mrs. Michael Lewis

Mr. and Mrs. James Loomis

Mr. Richard F. McCarthy

Mr. Edward McCauley
In honor of Sgt. Bernard Skala,
US Army, WWII

Mr. Robert E. Macauley
In honor of Anita Israel

MathWorks

Mr. Mark McDonough

Mr. Christopher M. McGowan

Ms. Anne McKinnon

Mr. Andy McLane

Mr. James P. McMahon

Mr. and Mrs. Paul McNulty

Ms. Paula Meridan
In honor of Stuart Meridan

Mr. Mike Michelson

Ellen A. Michelson

Mr. William C. Mills-Curran
In honor of William J. Curran

Mr. Benjamin B. Morrill

Mr. Andrew J. Morrissey
In honor of Joseph E. Lawlor,
Clifford E. Morrissey, Jr.

Mr. and Mrs. Thomas Moseley

Mr. Andrew Murray

Natick Historical Society

Ms. Carol J. O'Brien
In honor of Joseph E. O'Brien,
WWII & Korean Veteran

Mr. and Mrs. Adam E. Osborne

Ms. Diane A. Parry

Mrs. Joanne Holbrook Patton

Mr. Bryan Pillai

Mr. and Mrs. Stuart Pratt

Dr. Bruce H. Price

Mr. David Primmerman

R & R Auction

Mr. and Mrs. Phillip Reilly

Mr. Frank L. Reis, Jr.

Ms. Judith Rissman

Ms. Mary-Ann Riva

Mr. and Mrs. Elihu Rose



Mr. Charles Rosenblum

Dr. and Mrs. Larry Roth

Mr. and Mrs. Richard Rubenstein

Mr. Joseph Saliba

Mr. and Mrs. William Santora
In honor of PFC Daniel Santora
29th Infantry, WWII

Ms. Lea Sciaba

Mr. and Mrs. Bill Shea

ShIPLEY Foundation

Mr. and Mrs. Steve Siebenmorgen
In honor of Boone LaGrange

Dr. Leslie Silverstein

Ms. Deborah M. Simkin

Mr. and Mrs. Hardwick Simmons

Senator Alan Simpson

Mr. and Mrs. Gary Skoloff
In honor of Aiden and Gavin Merrill-Skoloff

Mr. Alan Slawsby

Dr. Richard A. Smith

Ms. Sara Smith

Mr. Brian Sobel

Mr. John T. Sokel

Mr. and Mrs. Alan Solomont

Mr. and Mrs. Norman H. Stahl

Mr. Brad Stevens
In honor of Robert M. Leety

Mr. Robert Suffredini

Mr. and Mrs. Michael B. Terry
In honor of Frederick Garside Terry (1907-1944)

Mr. Gerald P. Tishler

Mr. Charles Topham and Ms. Mary Mullany

Mr. Michael Travis

Upstairs Records

Mr. Mark J. Vadala

VFW #10274, East Dennis Post

Mr. and Mrs. David Vogel

Dr. and Mrs. Ron Walls

Mr. Shawn Warren

Mr. Seth Weinroth
In honor of Harry and Luba Weinroth

Mr. and Mrs. Stephen White

Mr. Leonard S. Wilk
In honor of Julian J. Wilk, Medic,
US Army, Italian Campaign

Ms. Artemis Willis

Mr. Robert R. Wolf

Contributors as of September 1, 2015

THE SHIPLEY EDUCATION CENTER

The Museum's Education Center is named by the Shipley Foundation

It is with great satisfaction that we announce the Education Center will be named the Shipley Education Center. Richard Shipley, President of the Shipley Foundation, first visited the Museum last year to honor the late Bill MacCrellish, a decorated veteran of World War II and long-time counsel to his family and his parent's firm, Shipley Co.; over lunch we talked about Richard's concern about veterans and interest in helping them and their families. Given that interest and the Shipley Foundation's support for various education initiatives, we were able to reach an agreement pursuant to which our education center will be named the Shipley Education Center.

Charles and Lucia Shipley began the Shipley Co. in 1957 in the basement of their home not far from the Museum. They revolutionized the emerging printed circuit industry with patents using chemicals to make computer chips. Eventually their company became part of Dow Chemical and they created the Shipley Foundation to support medical research and conservation as well as veterans services and facilities and education. Richard Shipley and his son Jason direct the Foundation's work. We were pleased that their concerns and interests and those of the Museum have come together so that our shared goal of having the Education Center form an important part of the Museum's mission will be realized.

Marshall Carter, founding Director of Education, stated: *"This support is of central importance to the museum's educational mission. Prominently visible within the new building, the Shipley Education Center will be staffed by skilled instructors, and thoughtfully equipped with leading-edge technology to enhance teaching and learning. Students and teachers will deeply engage with the complex and personal nature of World War II. In ongoing professional development programs, classroom teachers will be led by history scholars and education leaders as they reinvigorate their own classroom practice, increasing their skill in teaching with primary sources."*

"Ultimately, teachers and students together will take genuine leaps of understanding, and be inspired by the sense of sacrifice, strength of character, and commitment to building a better world exhibited by so many during World War II, veterans and citizens alike. These values inform the core educational mission of the Museum of World War II. The Shipley gift supports us as we become a regional and national presence in history education."

MATHWORKS

SUPPORTS MUSEUM AS FIRST CORPORATE PARTNER

We are thrilled to announce a partnership between the Museum of World War II and the Natick-based technology firm, MathWorks. With over 3,000 employees worldwide, MathWorks is the leading developer of mathematical computing software for engineers and scientists. Their primary products, MATLAB and Simulink, are used throughout the automotive, aerospace, communications, electronics, and industrial automation industries as fundamental tools for research and development. Initially, staff from MathWorks and the Museum will collaborate to develop technology applications for Museum education programs, program evaluation tools, a new website, as well as web-based and social media platforms to promote our educational programs.

The partnership was born earlier this year, when MathWorks



co-founder and CEO Jack Little attended a Museum dinner to open our exhibition of Enigma code machines. There is a shared mathematics behind MathWorks' products and Alan Turing's code-breaking computer. Jack expressed great interest in how the company could help the Museum expand its facilities and educational programs. He invited us to a MathWorks quarterly meeting in Natick so that we could get an idea of their corporate culture. We witnessed a company that really cared about its employees and creates technology that impacts our everyday lives now and into the future.

The Museum is proud to join with a company with such a clear sense of community and involvement in society. In future newsletters, we will update you on the progress of this partnership.

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and a new corporate partner, the Museum is moving forward very quickly towards our primary goal: to use all that our collections represent to educate visitors and students, and to make the research collections available to the large number of scholars who can benefit from the discoveries and insights that exist in our original source materials. For me personally, this is the true realization of my 56-year-long pursuit of saving the reality of World War II.

From my own childhood, I vividly recall family friends and relatives returning from the war and describing the trauma of what they had been through. It was hell, but soon a grateful nation paved over the horrors with parades, medals and hero status. If you were alive and not maimed, how could you complain when over 400,000 Americans had died in the war? Even then, it was my personal concern that the reality of World War II wouldn't be known in the future because no one was collecting the artifacts and documents of the war. People wanted to move on with their interrupted lives, and while World War II was embedded in the psyche of the nation and the world, it was to the future that everyone looked. This safe and prosperous future had been ensured by the sufferings and fighting they had endured. Veterans were celebrated, Eisenhower was in the White House, and every politician cited their own contribution to the war effort. But few were saving the "stuff of history" for the future. Artifacts were discarded by people who downplayed their own roles in the larger war. When no one collects artifacts, the history they illuminate becomes darkened, the lives and times vanish into the past.

"When no one collects artifacts, the history they illuminate becomes darkened, the lives and times vanish into the past."

My life has been about changing that: I collected the material culture of World War II so that today, we can learn, and improve our world. The Museum's mission is very important to our well-being today, and to our future. I think part of the great interest in World War II today is because people are inspired to know that a generation of Americans came together, and defeated evil. People today crave inspiration, visionary leaders and a sense that they themselves can make a difference in events. The World War II generation faced

conquest: they had to unify. People found fortitude and courage in themselves and their leaders. They knew that individual action mattered- just three days after D-Day, Eisenhower wrote to his wife Mamie describing to her how individuals

made the difference in the success of the landings. Our news today is dominated by evil, just as it was in 1940. Hitler was expanding his empire, just as Putin is today. Tragic migrations of refugees fleeing their homelands have similarities with 75 years ago.

The Museum's mission is for people to understand the human story in the political, social, economic and military contexts before and during World War II, and to know that the good people in the world must come together to defeat evil. In our world today there isn't anything more important.



FROM IDEA TO CONCEPT

Since the Museum became a 501(C)3 non-profit in 2011, the number of visitors and school groups who want to visit has increased dramatically. With a \$100K for 100 grant from Cummings Foundation, this year the Museum will develop and implement its core educational programs for middle and high school students, and offer professional developments programs for teachers. However we are out of space and, until we acquired the property next door, out of room for an adequate expansion of we wanted to stay in our present location.

Thanks to a planning grant from the Massachusetts Cultural Facilities Fund, matched by two donors, we were able to envision the scope of the expanded Museum. Thanks to the Town of Natick, the Planning Board, the Zoning Board of Appeals and our state representatives, we were able to have all the permitting expedited in time to acquire the property on schedule.

We have also had the great good fortune to attract the talents of architect Stephen Friedlaender, FAIA, a founding partner of HMFH Architects, Inc. in Cambridge, Massachusetts. His firm has won numerous design awards for its public school projects and he was the principal-in-charge of both Gann Academy in Waltham, MA and the Rashi School in Dedham, MA, the two newest Jewish day schools in the Boston area. In addition, as Board Chair of the New England Conservatory Board of Trustees (2008-12), Steve initiated that institution's first new building project in over 60 years, oversaw the entire design process and officiated at the Groundbreaking Ceremony for NEC's Student Life and Performance Center on May 5th of this year. Steve, who was introduced to the Museum of World War II by a trustee, has been contributing his design expertise pro bono and we are looking forward to highlighting his ideas in future newsletters.

OUR NEW MUSEUM DIRECTOR

Samantha Heywood Joins the Museum of World War II from the Imperial War Museum in London

We are pleased to announce that Samantha (Sam) Heywood will be leaving her position as Director of Public Programmes at the Imperial War Museum in London and joining us in the fall as Museum Director and Director of Exhibitions.

The Imperial War Museum was established in 1917 to record the human experience of the First World War. Its collections and scholarship continue to serve as a standard for those who have come later. Their approach is modern but not revisionist; their collections, particularly their British collections, are as well curated as any collections on display anywhere in the world. For the last twenty years, Sam has been an integral part of the Imperial War Museum's learning and exhibition projects. Most recently these have included the development of the new, award winning First World War Galleries and atrium at IWM London, and The WWI Centenary Exhibition that premiered at Melbourne Museum, Australia, in April this year.

Sam trained as a history teacher after obtaining degrees from the London School of Economics and the School

of Slavonic and East European Studies in London. One of her first jobs in the museum world was at the Churchill War Rooms in London where she worked on developing the public education program.



Samantha (Sam) Heywood

In leaving London, Sam writes: *"I am excited to be joining the Museum of World War II at this critical time in its development. I have worked on a number of museum projects from their earliest stages and enjoy the challenges and rewards of building something new. Working with a collection as excellent as that amassed by Ken, will be immensely interesting. I see my role as taking the Museum of World War II on to its next iteration – from being an amazing collection on display to telling a narrative of the war by using the items in that collection which offer insight to the human condition."*

Sam and her 42 crates of books arrive in Boston in late September; she will start at the Museum the first week in October. She joins Marshall Carter, our founding Director of Education, who will be developing school and teacher programs and collaborating with Sam on effective design strategies within the Museum for these important educators and learners.